

# The Oratorio Anthology

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this collection of arias drawn from oratorios and cantatas is beautifully presented and clear to read wherever an aria was composed with a preceding recitative this has also been included an essential collection for students and teachers and an invaluable resource for professional singers too all the soprano oratorio repertoire for public examinations has been included contents include arias from vivaldi s gloria purcell s come ye sons of art j s bach s cantata no 21 st john passion cantata no 68 cantata no 92 st matthew passion magnificat christmas oratorio handel s acis and galatea dixit dominus ode for st cecilia s day l allegro alexander balus messiah samson semele joshua solomon theodora jephtha pergolesi s stabat mater haydn s stabat mater little organ mass the creation the seasons mozart s mass in c minor vesperae solennes coronation mass mendelssohn s st paul hear my prayer elijah faure s requiem debussy s l enfant prodigue

vocal collection contents bach qui sedes ad dextram agnus dei mass in b minor bluss und reu erbarme dich mein gott können tranen meiner wangen st matthew passion von den stricken meiner sunden est ist vollbracht st john passion bereite dich zion schlafe mein liebster schliesse mein herze dies selige wunder christmas oratorio dvorak inflammatus et accensus stabat mater handel virgam virtutis dixit dominus father of heaven judas maccabaeus o thou that tellest good tidings he was despised but who may abide thou art gone up on high messiah haydn fac me vere stabat mater mendelssohn woe unto them who forsake him o rest in the lord elijah mozart laudamus te mass in c minor pergolesi quae moirebat et dolebut eija mater fons amoris fac ut portem christi mortem stabat mater purcell vouchsafe o lord te deum rossini agnus dei messe solennelle fac ut portem stabat mater verdi liber scriptus requiem vivaldi esurientes implevit magnificat qui sedes gloria

the repertoire files of the late dr barbara doscher in which she noted her tips observations on each particular piece and notes on how to best teach it comprise a unique trove of wisdom unmatched by any other source laboriously transcribed and annotated by john nix one of doscher s students the notes are presented here as a companion volume to her best selling text the functional unity of the singing voice entries are divided by broad category art song arias folk songs oratorio musicals etc and are arranged by song title each entry includes author poet or librettist key s available ranges for each key tessitura difficulty level voice types comments a summary of the text and notes as to genre language and editions available five comprehensive indexes facilitate searching as a guide to selecting vocal repertoire this book s practical and sometimes colorful comments on each song or aria will assist the vocal instructor in matching the

student's ability and range to the appropriate piece this distillation of Barbara Doscher's many years of experience in the teaching studio is a necessary addition to any vocal instructor's collection as well as a valuable resource for the individual singer

this is the most serious and useful collection yet published of solo arias from oratorios masses and cantatas the literature was confined to work by major composers and by passes the dated oratorio literature found in previous collections the most famous music is here and so is interesting and less famous music by masters there are new music engravings for each aria and extensive historical notes and translations solo instrumental obbligato parts which can be cut from the book are included on appropriate selections

vocal collection this series of 5 book audio packs is an introduction to art song in english french german italian and spanish each volume has a different song list and includes 30 selections in appropriate keys beyond art song each collection includes two carefully chosen opera arias an oratorio aria and an operetta aria by Gilbert Sullivan recorded pronunciation lessons and piano accompaniments are included contents anonymous have you seen but a white lily grow arne o come o come my dearest Bellini ma rendi pur contento blow tell me no more Brahms Standchen Caccini tu ch'hai le penne amore Donaudy o del mio amato Ben-Dowland come again sweet love de Falla Asturias Faure chanson clair de lune Lydia Lalo vainement ma bien aimee Martini plaisir d'amour Mendelssohn if with all your hearts Mozart dalla sua pace Obradors del Cabello mas sutil Purcell if music be the food of love i'll sail upon the dog star Quilter hey ho the wind and the rain o mistress mine take o take those lips away Scarlatti sento nel core Schubert Standchen wohin Schumann du bist wie eine Blume Widmung Richard Strauss allerseelen Sullivan oh is there not one maiden brest Vaughan Williams Linden Lea audio is accessed online using the unique code inside the book and can be streamed or downloaded the audio files include playback a multi functional audio player that allows you to slow down audio without changing pitch set loop points change keys and pan left or right

this anthology of arias drawn from oratorios and cantatas is beautifully presented and clear to read wherever an aria was composed with a preceding recitative this has also been included an essential collection for students and teachers and an invaluable resource for professional singers all the soprano oratorio repertoire for public examinations has been included contents include arias from Vivaldi's Gloria RV 588 and 589 Purcell's Come ye sons of art J.S. Bach's Cantata no 21 St John Passion Cantata no 68 Cantata no 92 St Matthew Passion

magnificat christmas oratorio handel s acis and galatea dixit dominus ode for st cecilia s day 1 allegro alexander balus messiah samson semele joshua solomon theodora jephtha pergolesi s stabat mater boyce s secular masque haydn s stabat mater little organ mass the creation the seasons spohr s des heilands letzte stunden mozart s exultate jubilate mass in c minor vesperae solennes coronation mass mendelssohn s st paul hear my prayer elijah fauré s requiem debussy s l enfant prodigue grieg s peer gynt

vocal collection this series of five book online audio access packs is an introduction to art song in english french german italian and spanish each volume has a different song list and includes 30 selections in appropriate keys beyond art song each collection includes two carefully chosen opera arias an oratorio aria and an operetta aria by gilbert sullivan each book includes a unique code for access to professionally recorded pronunciation lessons and piano accompaniments contents arne when daisies pied dowland come again sweet love flow my tears weep you no more sad fountains purcell if music be the food of love nymphs and shepherds quilter fair house of joy it was a lover and his lass love s philosophy vaughan williams silent noon bizet ouvre ton coeur faure clair de lune mandoline martini plaisir d amour brahms immer leiser wird mein schlummer mozart als luise die briefe ihres ungetreuen liebhabers verbrannte schubert an die nachtigall schumann du ring an meinem finger richard strauss zueignung bellini dolente imagine di fille mia donaudy o del mio amato ben scarlatti cara e dolce stradella se nel ben sempre incostante de falla el pano moruno granados la maja dolorosa 2 mozart voi che sapete gluck che faro senza euridice sullivan when frederic was a little lad vivaldi qui sedes ad dextram patris

lists 7 000 recordings and 3 000 printed scores coded for different levels of collecting

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exsultate jubilate mass in c minor vesperae solennes coronation mass mendelssohn s st paul hear my prayer elijah fauré s requiem debussy s l enfant prodigue

vocal collection the most accomplished composer in the history of the american musical theatre was richard rodgers 1902 1979 with a professional career on broadway that spanned more than 50 years in an edition designed especially for singers 45 songs have been carefully chosen from both the rodgers hart and rodgers hammerstein output contents bewitched pal joey climb ev ry mountain the sound of music do i love you because you re beautiful cinderella edelweiss the sound of music falling in love with love the boys from syracuse hello young lovers the king and i i could write a book pal joey i didn t know what time it was too many girls i have dreamed the king and i i wish i were in love again babes in arms if i loved you carousel isn t it romantic love me tonight it might as well be spring state fair it never entered my mind higher and higher the lady is a tramp babes in arms love look away flower drum song manhattan the garrick gaieties my favorite things the sound of music my funny valentine babes in arms my heart stood still one dam thing after another my lord and master the king and i my romance jumbo no other love me and julee nobody s heart by jupiter oh what a beautiful mornin oklahoma people will say we re in love oklahoma some enchanted evening south pacific something wonderful the king and i the sound of music the sound of music the surrey with the fringe on top oklahoma the sweetest sounds no strings ten cents a dance simple simon there s a small hotel on your toes this can t be love the boys from syracuse this nearly was mine south pacific thou swell a connecticut yankee to keep my love alive a connecticut yankee where or when babes in arms with a song in my heart spring is here a wonderful guy south pacific you are never away allegro you took advantage of me present arms you ll never walk alone carousel you re nearer too many girls younger than springtime south pacific

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